Introduction to the field of conservation photography, focusing on how visual imagery and narratives can be used to address environmental issues. The course will cover basic digital photography, the creation of photoessays and visual narratives, the history of conservation photography, and how conservation photographers are using images to address issues including climate change, biodiversity, and sustainability. This course is open to undergraduates and graduate students. Students must have access to a DSLR camera and lenses - we can accept up to 10 students who can borrow a course-provided camera and lenses, by application. Application for camera use: https://forms.gle/lyAD3my8GoDseXw59.

This class will meet online on Mondays and Wednesdays from 1:30-2:50 p.m., with video recordings provided for students in time zones or with internet connections that preclude live participation.